

MAXI MOSSMAN

THEATRE-MAKER



Maxi Mossman is a Brisbane-based emerging theatre maker with a focus in holistic, sensory theatre design and contemporary performance. With a Bachelor of Creative Industries (Drama - Distinction), Maxi is also company member of physical theatre company, Zen Zen Zo (Schools' Program Coordinator, Performer and Teaching Artist). Maxi's diverse skillset and passions in design & fabrication, performance, direction, visual art and stage management cultivates theatrical worlds that deeply engage audiences.

CONTACT DETAILS

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 <https://maximossman.wixsite.com/maximossman>

AWARDS

- 2023 - *A Drop Too Many* (dir. Maxi Mossman) SHOW OF THE WEEK / Anywhere Festival
- 2022 - QUT Executive Deans' Commendation for Academic Excellence

EDUCATION

Bachelor of Creative Industries (Drama) - with Distinction

Scenography and Visual Art Practice minors
Queensland University of Technology
2021-2024

QCAA Highschool

Cannon Hill Anglican College
2015-2020

ARTS EXPERIENCE

2025

- HEAT* (dir Ebony Webb) / Zen Zen Zo / **production design + fabrication + performer/devisor**
- Sunshine Coast Chamber Music Festival* / **marketing manager**
- Blushing* (dir Indiah Morris) at The Old Ambulance Station, Nambour / **performer/devisor**

2024

- Blushing* (dir Indiah Morris) / Zen Zen Zo / **performer/devisor + marketing + costume fabricator**
- Kitchen Studio* (by Liz Willing) / Brisbane Festival at MetroArts / **performer**
- Peter and the Starcatcher* (dir David Morton) / Dead Puppet Society / **fabricator**
- The Vera Waston Wellness Centre* (dir Shari Indriani and Tony Brumpton / Vena Cava / **movement director**
- Stir The Pot* / Collective Circus / **co-director and co-producer**
- Berserk* / Kin Body / **marketing**

2023

- Skelter* (dir Gina Tay Limpus) / Zen Zen Zo / **performer, costume designer + marketing**
- Rebirth: Studio1 Testing Site* (dir Gina Tay Limpus) / Zen Zen Zo / **performer**
- Goodboog: Awakening & Burgeoning* / Zen Zen Zo / **performer**
- A is for Alphabet* (dir Tony Brumpton) / QUT / **designer and performer**
- La La La Sapiens* (dir Akaji Maro) / Dairakudakan Tempenkushi / Hakuba, Japan / **performer**
- ALEX: A Play With Holograms* (dir Shane Pike) / QUT / **assistant stage manager + tech operator**
- The Beier, Griffin, Pollak Trio* / Sunshine Coast Chamber Music Festival / **set designer**
- A Drop Too Many* (dir Maxi Mossman) / Anywhere Festival / **director, writer, performer, designer**

2022

- Rebirth* (dir Gina Tay Limpus) / Zen Zen Zo / **performer/devisor + marketing**

2021

- Be All//End All* (dir Gina Tay Limpus) / Zen Zen Zo / **assistant stage manager + tech operator**



OTHER EMPLOYMENT EXPERIENCE

Wardrobe Specialist/Supervisor + Look & Feel Specialist - Bluey's World 2025 - present

- Managing dressing room operations, eg. repairs, alterations and washing
- Collaborating and creating seasonal set, props and costumes for actors and puppets

Schools' Program Coordinator - Zen Zen Zo Physical Theatre 2024 - 2025

- Administrating Physical Theatre workshops and residencies across Australia
- Connecting with Queensland Educators as an Administrator and Facilitator

Marketing Coordinator - Zen Zen Zo Physical Theatre 2023-2024

- Managing Company social media
- Launching programs to the Arts community and the public via EDMs, website updates etc

Wynnum Manly Leagues Club 2021 - 2025

- Working as a Level 3 Food & Beverage attendant
- Running venue-wide cash promotions and raffles
- Connecting with elderly Gaming clientele
- RSA and RSG holder

Administration Assistant - The Studio: Arts and Dance 2023

- Connecting to local schools and kindergartens to promote youth dance classes

Charcuterie & Co. 2021 -2023

- Social Media Marketing Manager: content creation and scheduling
- Barista and caterer

TRAINING

2025 - Frantic Assembly: International Summer School / London, UK

2025 - TheatreRE: Corporeal Mime workshop / London, UK

2025 - Workshop Lab masterclass with Cecilia Martin / Studio1, Brisbane

2024 - Dancenorth workshop / Studio1

2023 - Dairakudakan 9-day Summer Intensive / Butoh training / Japan

2023 - INCITE / Force Majeure / physical theatre intensive / Studio1

2022 - 2025 - Zen Zen Zo Physical Theatre: Stomping Ground and the Actor's Dojo / Butoh, viewpoints, Suzuki method, composition / Brisbane

2022 - Zen Zen Zo Creative Entrepreneur Internship / acting, directing, producing, creative entrepreneurship / Brisbane QLD

SKILLS

- Written and verbal communication
- Software proficiency: Microsoft, Canva, MailChimp, Wix, Google Dive, Photoshop
- Practical design skills
- Conceptual creative thinking

PERSONAL QUALITIES

- Proactive
- Creative
- Reliable
- Collaborative

CREDENTIALS

- Queensland Driver's Licence (Automatic)
- Blue Card
- Responsible Service of Alcohol certificate (RSA)
- Responsible Service of Gambling certificate (RSG)
- Fully COVID-19 vaccinated

REFEREES

DR LYNNE BRADLEY

Founder/Director of Zen Zen Zo

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TONY BRUMPTON

QUT Lecturer

Founder of Tone Black Productions

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NICOLE REILLY

Wadmina Fellow with Brisbane Powerhouse

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