



# MAXI MOSSMAN

## THEATRE-MAKER

Maxi Mossman is a Brisbane-based emerging theatre maker with a focus in holistic, sensory theatre design and contemporary performance. With a Bachelor of Creative Industries (Drama - Distinction), Maxi is also company member of physical theatre company, Zen Zen Zo (Schools' Program Coordinator, Performer and Teaching Artist). Maxi's diverse skillset and passions in design & fabrication, performance, direction, visual art and stage management cultivates theatrical worlds that deeply engage audiences.

## CONTACT DETAILS



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<https://maximossman.wixsite.com/maximossman>

## AWARDS

- 2023 - *A Drop Too Many* (dir. Maxi Mossman) SHOW OF THE WEEK / Anywhere Festival
- 2022 - QUT Executive Deans' Commendation for Academic Excellence

## EDUCATION

### Bachelor of Creative Industries (Drama) - with Distinction

Scenography and Visual Art Practice minors  
Queensland University of Technology  
2021-2024

### QCAA Highschool

Cannon Hill Anglican College  
2015-2020

## ARTS EXPERIENCE

### 2025

- *HEAT* (dir Ebony Webb) / Zen Zen Zo / **production design + fabrication + performer/devisor**
- *Sunshine Coast Chamber Music Festival* / **marketing manager**
- *Blushing* (dir Indiah Morris) at The Old Ambulance Station, Nambour / **performer/devisor**

### 2024

- *Blushing* (dir Indiah Morris) / Zen Zen Zo / **performer/devisor + marketing + costume fabricator**
- *Kitchen Studio* (by Liz Willing) / Brisbane Festival at MetroArts / **performer**
- *Peter and the Starcatcher* (dir David Morton) / Dead Puppet Society / **fabricator**
- *The Vera Weston Wellness Centre* (dir Shari Indriani and Tony Brumpton / Vena Cava / **movement director**
- *Stir The Pot* / Collective Circus / **co-director** and **co-producer**
- *Berserk* / Kin Body / **marketing**

### 2023

- *Skelter* (dir Gina Tay Limpus) / Zen Zen Zo / **performer, costume designer + marketing**
- *Rebirth: Studio1 Testing Site* (dir Gina Tay Limpus) / Zen Zen Zo / **performer**
- *Goodboog: Awakening & Burgeoning* / Zen Zen Zo / **performer**
- *A is for Alphabet* (dir Tony Brumpton) / QUT / **designer** and **performer**
- *La La La Sapiens* (dir Akaji Maro) / Dairakudakan Tempenkushi / Hakuba, Japan / **performer**
- *ALEX: A Play With Holograms* (dir Shane Pike) / QUT / **assistant stage manager + tech operator**
- *The Beier, Griffin, Pollak Trio* / Sunshine Coast Chamber Music Festival / **set designer**
- *A Drop Too Many* (dir Maxi Mossman) / Anywhere Festival / **director, writer, performer, designer**

### 2022

- *Rebirth* (dir Gina Tay Limpus) / Zen Zen Zo / **performer/devisor + marketing**

### 2021

- *Be All//End All* (dir Gina Tay Limpus) / Zen Zen Zo / **assistant stage manager + tech operator**

## SKILLS

- Written and verbal communication
- Software proficiency: Microsoft, Canva, MailChimp, Wix, Google Drive, Photoshop
- Practical design skills
- Conceptual creative thinking

## PERSONAL QUALITIES

- Proactive
- Creative
- Reliable
- Collaborative

## CREDENTIALS

- Queensland Driver's Licence (Automatic)
- Blue Card
- Responsible Service of Alcohol certificate (RSA)
- Responsible Service of Gambling certificate (RSG)
- Fully COVID-19 vaccinated

## REFEREES

### DR LYNNE BRADLEY

Founder/Director of Zen Zen Zo  
M: 0413 047 073  
E: lynne@zenzenzo.com

### TONY BRUMPTON

QUT Lecturer  
Founder of Tone Black Productions  
M: 0417 622 799  
E: ajbrumpton@hotmail.com

### NICOLE REILLY

Wadmina Fellow with Brisbane Powerhouse  
Enoch Scholar with QUT  
Chair of Arts QLD First Nations Panel  
M: 0431 322 774  
E: nicolejodieryilly@gmail.com

## OTHER EMPLOYMENT EXPERIENCE

### Wardrobe Specialist/Supervisor + Look & Feel Specialist - Bluey's World 2025 - present

- Managing dressing room operations, eg. repairs, alterations and washing
- Collaborating and creating seasonal set, props and costumes for actors and puppets

### Schools' Program Coordinator - Zen Zen Zo Physical Theatre 2024 - 2025

- Administering Physical Theatre workshops and residencies across Australia
- Connecting with Queensland Educators as an Administrator and Facilitator

### Marketing Coordinator - Zen Zen Zo Physical Theatre 2023-2024

- Managing Company social media
- Launching programs to the Arts community and the public via EDMs, website updates etc

### Wynnum Manly Leagues Club 2021 - 2025

- Working as a Level 3 Food & Beverage attendant
- Running venue-wide cash promotions and raffles
- Connecting with elderly Gaming clientele
- RSA and RSG holder

### Administration Assistant - The Studio: Arts and Dance 2023

- Connecting to local schools and kindergartens to promote youth dance classes

### Charcuterie & Co. 2021-2023

- Social Media Marketing Manager: content creation and scheduling
- Barista and caterer

## TRAINING

**2025** - Frantic Assembly: International Summer School / London, UK

**2025** - TheatreRE: Corporeal Mime workshop / London, UK

**2025** - Workshop Lab masterclass with Cecilia Martin / Studio1, Brisbane

**2024** - Dancenorth workshop / Studio1

**2023** - Dairakudakan 9-day Summer Intensive / Butoh training / Japan

**2023** - INCITE / Force Majeure / physical theatre intensive / Studio1

**2022 - 2025** - Zen Zen Zo Physical Theatre: Stomping Ground and the Actor's Dojo / Butoh, viewpoints, Suzuki method, composition / Brisbane

**2022** - Zen Zen Zo Creative Entrepreneur Internship / acting, directing, producing, creative entrepreneurship / Brisbane QLD