



MAXI MOSSMAN

THEATRE-MAKER

Maxi Mossman is a Brisbane-based emerging theatre-maker with a focus in holistic, sensory theatre design, scenography and contemporary performance curation. After graduating with a Bachelor of Creative Industries (Drama - with Distinction), her practice has been driven by blending visual and physical theatre and takes a design-led and body-first approach to creating theatre. Maxi's diverse skillset and passions in design-led direction, movement, performance, visual art, stage design, costume design and marketing, cultivates theatrical worlds which aim to swallow audiences whole. Through her work, Maxi strives to connect to people and stories in the creation and performance process, experimenting with 'sensory' and 'elemental' storytelling in a multi-disciplinary mode.

CONTACT DETAILS



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AWARDS

- 2023 - *A Drop Too Many* (dir. Maxi Mossman) SHOW OF THE WEEK / Anywhere Festival
- 2022 - QUT Executive Deans' Commendation for Academic Excellence

EDUCATION

Bachelor of Creative Industries (Drama) - with Distinction

Scenography and Visual Art Practice minors
Queensland University of Technology
2021-2024

QCAA Highschool

Cannon Hill Anglican College
2015-2020

ARTS EXPERIENCE

2026

- *Blushing* (dir Indiah Morris) / Zen Zen Zo @ Adelaide Fringe / **performer**
- Assembly Program 2026 / La Boite / **directing**

2025

- *HEAT* (dir Ebony Webb) / Zen Zen Zo / **production design + fabrication + performer/devisor**
- *Sunshine Coast Chamber Music Festival* / **marketing manager**
- *Blushing* (dir Indiah Morris) at The Old Ambulance Station, Nambour / **performer/devisor**

2024

- *Blushing* (dir Indiah Morris) / Zen Zen Zo / **performer/devisor + marketing + costume fabricator**
- *Kitchen Studio* (by Liz Willing) / Brisbane Festival at MetroArts / **performer**
- *Peter and the Starcatcher* (dir David Morton) / Dead Puppet Society / **fabricator**
- *The Vera Weston Wellness Centre* (dir Shari Indriani and Tony Brumpton) / Vena Cava / **movement director**
- *Stir The Pot* / Collective Circus / **co-director** and **co-producer**
- *Berserk* / Kin Body / **marketing**

2023

- *Skelter* (dir Gina Tay Limpus) / Zen Zen Zo / **performer, costume designer + marketing**
- *Rebirth: Studio1 Testing Site* (dir Gina Tay Limpus) / Zen Zen Zo / **performer**
- *Goodboog: Awakening & Burgeoning* / Zen Zen Zo / **performer**
- *A is for Alphabet* (dir Tony Brumpton) / QUT / **designer** and **performer**
- *La La La Sapiens* (dir Akaji Maro) / Dairakudakan Tempenkushi / Hakuba, Japan / **performer**
- *ALEX: A Play With Holograms* (dir Shane Pike) / QUT / **assistant stage manager + tech operator**
- *The Beier, Griffin, Pollak Trio* / Sunshine Coast Chamber Music Festival / **set designer**
- *A Drop Too Many* (dir Maxi Mossman) / Anywhere Festival / **director, writer, performer, designer**

2022

- *Rebirth* (dir Gina Tay Limpus) / Zen Zen Zo / **performer/devisor + marketing**

2021

- *Be All//End All* (dir Gina Tay Limpus) / Zen Zen Zo / **assistant stage manager + tech operator**

SKILLS

- Written and verbal communication
- Software proficiency: Microsoft, Canva, MailChimp, Wix, Google Drive, Photoshop
- Practical design skills
- Conceptual creative thinking

PERSONAL QUALITIES

- Proactive
- Creative
- Reliable
- Collaborative

CREDENTIALS

- Queensland Driver's Licence (Automatic)
- Blue Card
- Responsible Service of Alcohol certificate (RSA)
- Responsible Service of Gambling certificate (RSG)
- Fully COVID-19 vaccinated

OTHER EMPLOYMENT EXPERIENCE

Schools' Program Coordinator - Zen Zen Zo Physical Theatre 2024 - 2026

- This role involved liaising with venues, teachers and clients, managing program bookings, finances, scheduling, contracts and compliance documents. Throughout my employment I oversaw over 75 bookings, 10+ teaching artists and grew the program's profit margins by 200%.
- Facilitated Physical Theatre workshops & residencies for students nationally

Wardrobe Specialist/Supervisor + Look & Feel Specialist - Bluey's World 2025 - present

- Managing dressing room operations, eg. repairs, alterations and washing
- Collaborating and creating seasonal set, props and costumes for actors and puppets

Marketing Coordinator - Zen Zen Zo Physical Theatre 2023-2024

- Managing Company social media - creating content, schedules and responding to enquiries
- Launching programs to the Arts community and the public via EDMs, website updates and printed content etc

Wynnum Manly Leagues Club 2021 - 2025

- Working as a Level 3 Food & Beverage attendant
- Running venue-wide cash promotions and raffles
- Connecting with elderly clientele and members of the local community
- RSA and RSG holder

Administration Assistant - The Studio: Arts and Dance 2023

- Connecting to local schools and kindergartens to promote youth dance classes

Charcuterie & Co. 2021 -2023

- Social Media Marketing Manager: content creation and scheduling
- Barista and caterer

TRAINING

2026 - Bare Bones with The Farm / Gold Coast, QLD

2026 - Assembly Program with La Boite - Directing / Brisbane, QLD

2025 - Frantic Assembly: International Summer School / London, UK

2025 - TheatreRE: Corporeal Mime workshop / London, UK

2025 - Workshop Lab masterclass with Cecilia Martin / Studio1, Brisbane

2024 - Dancenorth workshop / Studio1

2023 - Dairakudakan 9-day Summer Intensive / Butoh training / Japan

2023 - INCITE / Force Majeure / physical theatre intensive / Studio1

2022 - 2025 - Zen Zen Zo Physical Theatre: Stomping Ground and the Actor's Dojo / Butoh, viewpoints, Suzuki method, composition / Brisbane

2022 - Zen Zen Zo Creative Entrepreneur Internship / acting, directing, producing, creative entrepreneurship / Brisbane QLD

REFEREES

DR LYNNE BRADLEY

Founder/Director of Zen Zen Zo
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TONY BRUMPTON

QUT Lecturer
Founder of Tone Black Productions
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NICOLE REILLY

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Chair of Arts QLD First Nations Panel
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